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Notes from the Editor

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Notes from the Editor

Welcome to the 2015 issue of *Research and Issues in Music Education* (RIME). It's been two years since our last issue, but I think our present offerings are well worth the wait. Also, returning readers will notice a restructured site and format. Many thanks to Meghan Manahan and Ben Durrant of the University of St. Thomas's Web and Media Services for their good work in leading these efforts.

In this issue, Virginia Wayman Davis of the University of Texas – Rio Grande Valley explores music teachers' personal listening choices. Cynthia Wagoner of East Carolina University presents an investigation of social justice issues and music education in the post 9/11 United States. Debbie Rohwer of the University of North Texas describes the process of music learning and the perceptions of members in a school-based middle school handbell setting. And Joshua Palkki of California State University, Long Beach chronicles the social and vocal experiences of two Latina high school choir students.

Even a cursory review of these articles indicates a strong snapshot of current formal music education and further suggests that for our discipline to survive, it needs to reflect contemporary instruction. After reading this issue, I'm confident that you'll agree with me that all of these articles do just that.

Because of our two-year pause in publishing, I feel compelled to give some kind of update. The main reason for the break is simply that we didn't accept any article submissions. We received plenty, and while many had promise as launching points for further study, our editorial board and I held off on publishing anything until we could gather strong work to match that of past years.

As well, over the past three years, while I've continued to have a hand in the workings of the Department of Music at the University of St. Thomas, I've had the fortune of expanding my professional and personal horizons by serving as the campus's Director of International Education from 2012 to 2014—and since 2014 as Chair of the Department of Teacher Education. Many thanks to staff and faculty members for graciously helping me understand the complexities and machinations of both departments. By serving in each of these capacities, I'm reminded that music education is in good company with other disciplines in working to enrich lives across the spectrum of the liberal arts.

And in conclusion, if you'll allow me a personal announcement, it appears that my decades-long historical research in cavalry music is coming to further fruition. While I've been fortunate in publishing numerous articles over the years, a book is finally on the horizon with *Sound the Trumpet, Beat the Drums: Horse-Mounted Bands of the U.S. Cavalry and Artillery—1820s to World War II* set to be published in 2016 by the University of Oklahoma Press (UOP). Many thanks to the many friends and colleagues who have cheered me on these years. At some point the following link will connect with information on the book: <http://www.oupres.com/>. In the mean time, please review UOP's offerings.

And thanks to all of you for being a part of the RIME community.