

Research & Issues in Music Education

Volume 7

Number 1 *Research & Issues in Music Education*, v.7,
2009

Article 1

2009

Notes from the Editor

Bruce Gleason

University of St. Thomas, bpgleason@stthomas.edu

Follow this and additional works at: <http://ir.stthomas.edu/rime>



Part of the [Music Education Commons](#), and the [Music Pedagogy Commons](#)

Recommended Citation

Gleason, Bruce (2009) "Notes from the Editor," *Research & Issues in Music Education*: Vol. 7: No. 1, Article 1.
Available at: <http://ir.stthomas.edu/rime/vol7/iss1/1>

This Notes from the Editor is brought to you for free and open access by UST Research Online. It has been accepted for inclusion in Research & Issues in Music Education by an authorized administrator of UST Research Online. For more information, please contact libroadmin@stthomas.edu.

Listening to the glorious concluding movement of Mahler's 1st Symphony on public radio on the way home from dinner with a friend recently, she remarked, "How do human beings come up with this?"

I confessed that I didn't know, and probably would never know—but I'm grateful that the muses line up to guide those chosen to do so. I'm also grateful for individuals who have found themselves to be musical performers, lyricists, writers, dancers, artists, and actors. And then I'm reminded that I'm especially grateful for the battalion of instructors who help move these gifted souls into their places and callings. This issue of RIME is dedicated simply to this arena of artistic teaching and learning.

Bruce Gleason, Editor

Associate Professor

Graduate Programs in Music Education

University of St. Thomas

St. Paul, Minnesota