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Notes from the Editor

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Welcome to the 2018 issue of *Research and Issues in Music Education* (RIME). In this issue, Christina Smiraglia and Hanako Sawada Lacerda of Harvard University along with Gordon Divine Asaah of the University of Pennsylvania report on the *Art of Listening* in a middle school visual art program in Edinburgh, Scotland; Wesley Brewer of Oregon State University analyzes and describes the contents of recommended band repertoire lists; Craig Hurley, Dorothy Musselwhite, and Brian C. Wesolowski of the University of Georgia examine the effect of aural preparation with second-grade music students; and David Hedgecoth investigates democratic practice in a large ensemble setting. Many thanks to these authors for their good work—and to our readers for theirs.