Notes from the Editor

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Welcome to the 2018 issue of Research and Issues in Music Education (RIME). In this issue, Christina Smiraglia and Hanako Sawada Lacerda of Harvard University along with Gordon Divine Asaah of the University of Pennsylvania report on the Art of Listening in a middle school visual art program in Edinburgh, Scotland; Wesley Brewer of Oregon State University analyzes and describes the contents of recommended band repertoire lists; Craig Hurley, Dorothy Musselwhite, and Brian C. Wesolowski of the University of Georgia examine the effect of aural preparation with second-grade music students; and David Hedgecoth investigates democratic practice in a large ensemble setting. Many thanks to these authors for their good work—and to our readers for theirs.