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Notes from the Editor

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Listening to the glorious concluding movement of Mahler’s 1st Symphony on public radio on the way home from dinner with a friend recently, she remarked, “How do human beings come up with this?”

I confessed that I didn’t know, and probably would never know—but I’m grateful that the muses line up to guide those chosen to do so. I’m also grateful for individuals who have found themselves to be musical performers, lyricists, writers, dancers, artists, and actors. And then I’m reminded that I’m especially grateful for the battalion of instructors who help move these gifted souls into their places and callings. This issue of RIME is dedicated simply to this arena of artistic teaching and learning.

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